

# Course Syllabus

## Description:

In English I, students take a journey through important concepts—the Unknown, Equality, Identity, Opportunity, and Understanding—to learn the foundations of communication and analysis. In each unit of the course, students explore a variety of STEM-related literature, including genre fiction, poetry, non-fiction, and speeches. Through the study of this writing, students hone their own skills in communication and analysis.

To facilitate engagement and academic responsibility, students are encouraged to make choices at different points in the course. Most notable is the novel unit, in which students must select their book from a list of titles available. This practice gives ownership to the student and places each learner in a position to develop a deeper appreciation of reading.

**Estimated Completion Time:** 2 segments/32-36 weeks

## Getting Started

- 00.00 Introduction

## Segment I

### Segment One Collaboration

- Collaboration

## Unit 1: Journey to the Unknown

- 01.00 Unknown for All
- 01.01 Pre-reading
- 01.02 Central Idea
- 01.03 Annotated Notes
- 01.04 Summary and Paraphrase
- 01.05 Narrative Structure
- 01.06 Theme
- 01.07 Idea Development
- 01.08 Supporting Evidence
- 01.09 Supporting Your Ideas
- 01.10 Grammar and Vocabulary
- 01.11 Discussion-Based Assessment

## Unit 2: Journey to Identity

- 02.00 Identity for All
- 02.01 What Makes You Who You Are
- 02.02 Choosing Your Path

- 02.03 Discovery Through Questioning
- 02.04 Identity Shaped by Conflict
- 02.05 Moving Toward Identity
- 02.06 The Heart of the Journey
- 02.07 Discussion-Based Assessment
- 02.08 Author's Tool Box Setting the Scene
- 02.09 Author's Tool Box Laying the Groundwork
- 02.10 Author's Tool Box Ready for Publishing
- 02.11 The Right Word

### **Unit 3: Journey to Equality**

- 03.00 Equality for All
- 03.01 The Power of Words
- 03.02 Words Light a Fire
- 03.03 The Structure of a Good Fight
- 03.04 Language in King's Letter
- 03.05 Structure in King's Letter
- 03.06 Respond to a Writing Prompt
- 03.07 Discussion-Based Assessment
- 03.08 Organize and Develop Your Ideas
- 03.09 The Right Word
- 03.10 Segment One Exam

### **Honors Lessons: Segment One**

- Honors H1.00 Checklist
- Honors H1.01 Universal Themes and Language
- Honors H1.02 Romeo and Juliet Act I
- Honors H1.03 Characterization and Diction
- Honors H1.04 Romeo and Juliet Act II
- Honors H1.05 Historical Context in Romeo and Juliet
- Honors H1.06 Discussion-Based Assessment
- Honors H1.07 Shakespeare and Art
- Honors H1.08 Segment One Honors Exam

### **Segment II**

#### **Segment Two Collaboration**

- Collaboration

### **Unit 4: Journey to Achievement**

- 04.00 Achievement for All
- 04.01 Identifying Nonfiction
- 04.02 Text Features

- 04.03 Context and Connotation
- 04.04 Compare and Contrast
- 04.05 Compare and Contrast Strategies
- 04.06 Research
- 04.07 The Right Word
- 04.08 Discussion-Based Assessment

### **Unit 5: Journey to Opportunity**

- 05.00 Opportunity for All
- 05.01 What is an Argument?
- 05.02 Developing a Strong Argument
- 05.03 Analyzing and Argument
- 05.04 Gathering Evidence
- 05.05 Citing Your Sources
- 05.06 Increasing Awareness
- 05.07 Stating Your Claim
- 05.08 Outlining Your Argument
- 05.09 Writing Your Argument
- 05.10 A Powerful Product
- 05.11 Present Your Argument
- 05.11B The Media
- 05.12 Discussion-Based Assessment
- 05.13 The Right Word

### **Unit 6: Journey to Understanding**

- 06.00 Understanding for All
- 06.01 Task Analysis
- 06.02 Essay Analysis
- 06.03 Essay Diction, Tone, and Syntax
- 06.03B Writing a Script
- 06.04 Poetry Paraphrase
- 06.05 Poetry Diction, Tone, and Syntax
- 06.06 Thesis Statement
- 06.07 Opening Paragraph
- 06.08 Outlining
- 06.09 Evidence and Conclusion
- 06.10 Discussion-Based Assessment
- 06.11 Revision
- 06.12 Final Draft
- 06.13 The Right Word
- 06.14 Segment Two Exam

### **Honors Lessons: Segment Two**

- Honors H2.00 Checklist
- Honors H2.01 Romeo and Juliet Act III Conflict
- Honors H2.02 Analyzing Romeo and Juliet Act III
- Honors H2.03 Romeo and Juliet Act IV Foreshadowing
- Honors H2.04 Romeo and Juliet Act V
- Honors H2.05 Discussion-Based Assessment
- Honors H2.06 Second Segment Honors Project
- Honors H2.07 Segment Two Honors Exam

**Course Assessment and Participation Requirements:**

To achieve success, students are expected to submit work in each course weekly. Students can learn at their own pace; however, “any pace” still means that students must make progress in the course every week. To measure learning, students complete self-checks, practice lessons, multiple choice questions, projects, discussion-based assessments, and discussions. Students are expected to maintain regular contact with teachers; the minimum requirement is monthly. When teachers, students, and parents work together, students are successful.